FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137525 **Type of Permit:** FILMING **Release Date:** 05/03/2018

Production Company GLIX ENTERTAINMENT INC

Insured Company Name GLIX ENTERTAINMENT INC
Contact Phone No. 1 818-441-4065
Contact Phone No. 2
Fax
Address 503 S FLOWER STREET
BURBANK, California 91502

Production Title S.A.D.

Type of Production Commercial - PSA

Producer Cynthia Bravo

Director Mikey McGregor

1st AD Cynthia Bravo

Production Manager Cynthia Bravo

FilmL.A. Coordinator Carri Stevens

Location Manager Cynthia Bravo
Primary Phone Mobile - 818-681-8860
Secondary Phone

Location Assistant Cynthia Bravo
Primary Phone Mobile - 818-681-8860
Secondary Phone

Fees

Posting 900	$207.00	**Total Permit Fee**	$666.00
Notification Charge	$407.00	**Number of Locations**	2
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$52.00		

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Summary Information — Location

Permit Number	F00137525	**Location Manager**	Cynthia Bravo
Production Company	GLIX ENTERTAINMENT INC	Primary Phone	Mobile - 818-681-8860
Insured Company	GLIX ENTERTAINMENT INC	Secondary Phone	
Production Title	S.A.D.		

Location Address 708 N Cherokee Ave, Los Angeles, CA, 90038

Location Type Private Residence

Film Dates 5/4/2018 - 5/4/2018 10:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Glix for the arts 503c3.pdf
F875792.pdf
S.A.D. GLIX FOR THE ARTS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Extras	10

Where are the extras holding? Inside the premises

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number	F00137525	**Location Manager**	Cynthia Bravo
Production Company	GLIX ENTERTAINMENT INC	Primary Phone	Mobile - 818-681-8860
Insured Company	GLIX ENTERTAINMENT INC	Secondary Phone	
Production Title	S.A.D.		

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
It's a big property, we'll all be inside the premises, except for the equipment truck parking on the street

Posting "No Parking" signs N. CHEROKEE AVE - E/S BETWEEN WARING AVE AND MELROSE AVE

Approximate Footage 601 - 900 **Log Number** 201413

Date(s) 5/4/2018 to 5/4/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00137525	**Location Manager**	Cynthia Bravo
Production Company	GLIX ENTERTAINMENT INC	Primary Phone	Mobile - 818-681-8860
Insured Company	GLIX ENTERTAINMENT INC	Secondary Phone	
Production Title	S.A.D.		

Location Address 10794 Le Conte Ave, Los Angeles, CA, 90024

Location Type School

Location Description Dormitory

Film Dates 5/5/2018 - 5/5/2018 10:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Westwood_Village_March-2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	4
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B2

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Summary Information — Location

Permit Number	F00137525	**Location Manager**	Cynthia Bravo
Production Company	GLIX ENTERTAINMENT INC	Primary Phone	Mobile - 818-681-8860
Insured Company	GLIX ENTERTAINMENT INC	Secondary Phone	
Production Title	S.A.D.		

Coordinator Note NO GENERATOR. NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note FILMLA MONITOR REQUIRED 5/5 0900 - 1300

Coordinator Note SPOT CHECK APPROVED FOR THIS LOCATION

INSP HUDSON

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The Hostel has a big parking lot. We will all be inside the premises

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INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: APR 13 2016

GLIX FOR THE ARTS
503 S FLOWER ST
BURBANK, CA 91502-0000

Employer Identification Number:
47-3594178
DLN:
26053499001136
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
March 16, 2015
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

NOT A PERMIT

Permit #F00137525

GLIX FOR THE ARTS

Sincerely,

Jeffrey I. Cooper
Director, Exempt Organizations
Rulings and Agreements

NOT A PERMIT

Permit #F00137525

N

State of California
Secretary of State

Statement of Information
(Domestic Nonprofit, Credit Union and Consumer Cooperative Corporations)

Filing Fee: $20.00. If this is an amendment, see instructions.
IMPORTANT – READ INSTRUCTIONS BEFORE COMPLETING THIS FORM

F875792

FILED

In the office of the Secretary of State of the State of California

OCT-15 2015

1. **CORPORATE NAME**

GLIX FOR THE ARTS

2. **CALIFORNIA CORPORATE NUMBER**

C3767402

This Space for Filing Use Only

Complete Principal Office Address (Do not abbreviate the name of the city. Item 3 cannot be a P.O. Box.)

3. STREET ADDRESS OF PRINCIPAL OFFICE IN CALIFORNIA, IF ANY — CITY — STATE — ZIP CODE

503 S FLOWER STREET, BURBANK, CA 91502

4. MAILING ADDRESS OF THE CORPORATION — CITY — STATE — ZIP CODE

CYNTHIA BRAVO 503 S FLOWER STREET, BURBANK, CA 91502

Names and Complete Addresses of the Following Officers (The corporation must list these three officers. A comparable title for the specific officer may be added; however, the preprinted titles on this form must not be altered.)

5. CHIEF EXECUTIVE OFFICER/ — ADDRESS — CITY — STATE — ZIP CODE

CYNTHIA G BRAVO MORENO 700 S SAN FERNANDO BLVD UNIT 104, BURBANK, CA 91502

6. SECRETARY — ADDRESS — CITY — STATE — ZIP CODE

GONZALO DIGENIO 700 S SAN FERNANDO APT 104, BURBANK, CA 91502

7. CHIEF FINANCIAL OFFICER/ — ADDRESS — CITY — STATE — ZIP CODE

GONZALO DIGENIO 700 S SAN FERNANDO APT 104, BURBANK, CA 91502

Agent for Service of Process If the agent is an individual, the agent must reside in California and Item 9 must be completed with a California street address, a P.O. Box address is not acceptable. If the agent is another corporation, the agent must have on file with the California Secretary of State a certificate pursuant to California Corporations Code section 1505 and Item 9 must be left blank.

8. NAME OF AGENT FOR SERVICE OF PROCESS [Note: The person designated as the corporation's agent MUST have agreed to act in that capacity prior to the designation.]

GLIX ENTERTAINMENT, INC

9. STREET ADDRESS OF AGENT FOR SERVICE OF PROCESS IN CALIFORNIA, **IF AN INDIVIDUAL** — CITY — STATE — ZIP CODE

Common Interest Developments

10. ☐ Check here if the corporation is an association formed to manage a common interest development under the Davis-Stirling Common Interest Development Act, (California Civil Code section 4000, et seq.) or under the Commercial and Industrial Common Interest Development Act, (California Civil Code section 6500, et seq.). The corporation must file a Statement by Common Interest Development Association (Form SI-CID) as required by California Civil Code sections 5405(a) and 6760(a). Please see instructions on the reverse side of this form.

11. THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT.

10/15/2015	GONZALO DIGENIO	CFO	
DATE	TYPE/PRINT NAME OF PERSON COMPLETING FORM	TITLE	SIGNATURE

SI-100 (REV 01/2014) APPROVED BY SECRETARY OF STATE

DRAFT NOT

Permit #F00137525

Attention:
FilmL.A. Inc
6255 W. Sunset Blvd 12th Floor
Los Angeles, CA 90028

May 1st, 2018

Re: 'S.A.D.'

To Whom It My Concern:

This letter is to confirm that Glix for the Arts has retained Glix Entertainment, Inc to produce "S.A.D" on our behalf, filming from 05/04/2018 to 05/05/2018 . Any fees waived and/or reduced for this project by FilmL.A. on behalf of the jurisdiction that we will be filming in will result in an equivalent reduction in cost to Glix for the Arts.

Please outline the intention of the project below:

OVERVIEW
10 minute scripted viral video following the day of a man with Social Anxiety Disorder, coping with the struggles of the first day at college. The video will show how a person suffering from SAD finds ways to cope with his surroundings and makes an effort to function in a socially acceptable way.

GOALS
1. To raise awareness of Social Anxiety Disorder, many people don't know about or understand SAD, so the level of suffering, preoccupation, and inhibition that people with social anxiety experience often goes unrecognized
2. Communicate that S.A.D. has an emotional complexity greater than we understand.
3. Create a visual, entertaining video that captures a feeling "I've never seen that before" and entice the viewer to share through their social media.
4. Create hope and encourage sufferers to hide no more, because while social anxiety is many things, it is not hopeless.

Yours truly,

Cynthia G. Bravo Moreno
May 5th, 2018
glixforthearts@gmail.com
818.681.8860

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on all national holidays.** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.